

INT. LABOS WRECKAGE / BRIDGE - DAY

Kathy is at the MPT terminal controls again.

Kathy takes a DEEP BREATH in.

KATHY
Please work...

TRIGGER: *She tries to activate it: the terminal activates.*

KATHY (CONT'D)
Yes! Okay.

TRIGGER: *Kathy controls the dish and can connect it to ARK Habitas.*

The connection is a success.

TRIGGER: Ryan calls Kathy, LAUGHING as he does.

RYAN (ON COMMS)
That is the most goddamn beautiful MPT
beam I've ever seen in my entire life.
(beat)
Head back and we'll leave asap. I'll
get Habitas prepped for launch.

KATHY
Okay, see you soon.

Kathy hangs up.

KATHY (CONT'D)
(to herself)
Not before I find dad.

Kathy makes her way back to the rover.

INT. ARK HABITAS / ELEVATOR FINAL FLOOR - DAY

Kathy just drove back from the wreckage of ARK Labos.

The elevator doors open on the top floor; Kathy's inside and gets out.

She makes her way to the Panopticon.

INT. HABITAS/PANOPTICON - DAY

Kathy freezes. A single dead body lies by the operating terminal, clad in an Astrosuit.

KATHY

Oh no... AYLA, you don't think that's--

Kathy summons her courage. She slowly steps towards it, fearing the worst.

She reaches the corpse, and inspects it.

TRIGGER: But it isn't her father. It's McArthur. She sees his contorted face through the Astrosuit's visor.

KATHY (CONT'D)

McArthur...

Kathy SIGHS, standing up.

INT. HABITAS / PANOPTICON - DAY

McArthur and Isaac are stood around the terminal and the translucent floor.

Outside, Homewardians are BANGING on the door. Isaac faces them, while McArthur is focused on the terminal.

HOMEWARDIAN

There's no way out, McArthur! Open this door!

ISAAC

William, enough is enough. Reconnect Labos and let's settle this. Me, you and Rosa. You're both destroying *everything* we've build here!

(beat)

William, are you listening to me?

BANGING from the Homewardians continues.

McArthur walks over to the emergency Astrosuits in the corner of the room and starts putting one on.

MCARTHUR

Suit up, Isaac.

ISAAC
What are you doing?

MCARTHUR
Just...put your suit on.

As Isaac suits up, McArthur, now fully suited, walks over to the terminal. He presses a button.

MCARTHUR (CONT'D)
Outward, this is McArthur. If the mutineers don't stand down immediately, I will shut down ARK Habitas.

ISAAC
William, you can't! You'll kill everyone!

MCARTHUR
Not everyone. Switch to your suit's oxygen pack.

ISAAC
There are people out there who still believe in Outward! Innocent people. Are you willing to sacrifice them too?

MCARTHUR
Only I have the strength to do what needs to be done! To save this! So, yes, Isaac, I am!

McArthur glances over at the door, where Homewardians are still BANGING, trying to get through.

Isaac is torn what to do. When he turns back to the terminal, McArthur presses the button.

The oxygen composition is cut; CO2 pumps into the ARK.

McArthur frantically scrolls through the security feed.

On every screen, he sees colonists suffocating, buckling over and struggling to breathe.

ROSA (ON COMMS)
(gasping for air)
Isaac?

Isaac is frozen; thoughts and outcomes flooding through his mind. He looks at McArthur. He is gone, lost in the screens.

ROSA (ON COMMS) (CONT'D)
Isaac? Are you... in the Panopticon
with McArthur?

Isaac is contemplating on what to do.

ROSA (ON COMMS) (CONT'D)
Isaac? Please respond...

McArthur is too engrossed with his screens to notice... Isaac
pulling the oxygen line from the back of his Astrosuit.

McArthur buckles, clawing at his helmet and GASPING for air. He
turns to Isaac, trying to reach the oxygen on the back of his
suit. Their eyes meet.

MCARTHUR
What did you--

ISAAC
I'm sorry...

Squirming like a caged animal, McArthur turns to the terminal in
an attempt to turn Habitas' oxygen back on.

Isaac steps in, holding McArthur back. They struggle, McArthur
continuing to GASP.

ISAAC (CONT'D)
(trembling)
I'm sorry... I'm sorry...

McArthur falls to the floor. His squirming slowly coming to a
halt. Isaac weeps, walking over to the terminal.

ROSA (ON COMMS)
(gasping for air)
Isaac... are you still alive?

Isaac's body SHAKES with grief. He's standing at the terminal,
looking at the button that turns Habitas back on...

ROSA (ON COMMS) (CONT'D)
I'm...sorry...it all came to this.

Isaac hears Rosa fall to the ground.

ROSA (ON COMMS) (CONT'D)
Tell McArthur...to turn
on...Habitas...Isaac...

Isaac has his shaking hand hovering over the ON switch.

ISAAC
I'm sorry... I'm so sorry...

He pulls his hand back from the button.

Rosa's comms go silent. Isaac SNIFFS the tears away.

He pushes the button, pumping O2 into Habitas again.

ISAAC (CONT'D)
Labos...

Isaac calls Labos.

ISAAC (CONT'D)
Guy, I'm at the Panopticon. Is Labos
alright? McArthur--

The WOOSH of a vacuum nearly covers the response.

GUY (ON COMMS)
Isaac! Homeward tore a hole in the
ship! We're--

Guy SCREAMS, which get quieter as he's ejected from the ARK.

Then, more SCREAMS, before a thud, and silence.

ISAAC
Guy? Hello? ARK Labos? Is anyone still
on the ship? Come in, ARK Labos?

Silence. Isaac is overwhelmed, leaning on the terminal for support. His BREATHING is exacerbated.

Isaac takes a DEEP BREATH, collecting himself. He stands upright, and presses the comms button.

ISAAC (CONT'D)
Outw-- People, this is Isaac Johanson.
It's...please meet me at ARK Vita. All
of you.

Isaac ends the announcement and walks out.

INT. HABITAS/PANOPTICON - DAY

The hologram ends. Kathy is lost for words, her eyes and mouth wide in disbelief.

KATHY
What did you *do*?

INT. HABITAS/PANOPTICON - DAY

Kathy approaches the door to the McArthur's office, but it's locked.

KATHY
We have to get in there, AYL A.

AYLA BLEEP S.

Kathy searches for a way to get past the door.

INT. ARK HABITAS / PANOPTICON / MCARTHUR'S PRIVATE QUARTER - DAY

Kathy made it inside the private quarters and unlocks the hologram.

AYLA starts PROJECTING.

Kathy looks around and sees the hologram of her father walk into the room.

He takes a seat behind a small hidden terminal in the corner of the room.

ISAAC
(to himself)
Please work...

The terminal TURNS ON. Isaac begins typing on it as fast as he can, scouring the terminal and clicking buttons.

SYSTEM VOICE
Please authorize outgoing encrypted
radio transmission. Clearance level:
Director McArthur.

ISAAC
ARGUS, authorize please.

BLEEPS and BLOODS from an A.S.E. that sound evidently less chipper than AYL A's. *Note: we don't see him - he's the one filming the holographic data.*

The terminal CONFIRMS access.

ISAAC (CONT'D)
(to himself)
I can't believe it...

With a few clicks, Isaac starts a message recording as the terminal INDICATES THROUGH SOUND.

After some hesitance, Isaac finally finds a way to start.

ISAAC (CONT'D)
Moonbear...

As Kathy hears this, she recalls this as the same audio message she heard back in the beginning. She gets closer to the hologram and looks at him. *Note: with her back to the entrance door - comes into prominence later.*

ISAAC (CONT'D)
I... can't put into words how much
I've missed you. If you're hearing
this, you know where I'm transmitting
from...

Kathy listens intently at the entire message as she gets near the hologram. Her eyes glistening.

ISAAC (CONT'D)
Two years ago, the Outward colony lost
connection to ARK Labos -our main
power source.
(beat)
I'm at ARK Vita, the same ship you saw
on the moon when you were little,
remember?
(beat)
I'm going to play you something. It's
encrypted, but AYL A will be able to
decipher it. It's my exact location.

A SCRAMBLED string of audio glitches and sounds starts playing (reminiscent of the textures in sounds during the original transmission deciphering on Earth).

Kathy looks at AYL A as she's PROJECTING. She seems to INGEST some sort of data and confirms with BLEEPs that the coordinates have been received properly.

ISAAC (CONT'D)
Just know, moonbear, I'm still alive.
Come--

The terminal's power DROPS.

Isaac tries to get it to turn back on but to no avail. Kathy looks at the desperation of the holographic spectre of her dad as he hits the console in frustration.

ISAAC (CONT'D)
Damn it!

Isaac takes a second, before he gets up and walks back towards the entrance door.

Kathy follows him with her gaze and is met with an unwelcome surprise...

As the hologram of her father ends at the door, Ryan and Sarah there, just outside of the entrance.

They walk inside; disappointment on Ryan's face, anger on Sarah's.

SARAH

I told Claire over and over again that you weren't ready for this. That you wouldn't rise to the occasion... but to keep this from us?

(beat)

We're leaving, now.

Sarah turns to leave.

KATHY

You're one to talk.

SARAH

What did you say?

KATHY

I know you only brought me to try and tug on my dad's heartstrings so he'd come quietly. So you can lock him up forever.

SARAH

Exactly where he ought to be. It was either that or-.

KATHY

Or what? Plan B?

Sarah gets closer to Kathy - the room is electric with hate and fear.

SARAH

What did you do with the weapons?

KATHY

I got rid of them.

SARAH

The apple doesn't fall far from the tree, does it?

(MORE)

SARAH (CONT'D)
You have all this potential to help so many, and you throw it all away for your own selfish goddamn reasons.

Ryan gets near Sarah and tries to calm her down.

RYAN
Sarah, this isn't--

SARAH
Claire would be so disappointed that you turned out just like your father. So strong but so incredibly weak.

Kathy is boiling inside.

KATHY
You're the one that brought guns. What is it? Revenge? Your pain brought you here, Sarah. So who's the weak one?

SARAH
You have *no* idea what I've been through. I'm here to do what's right. To save *everyone*.

KATHY
By leaving without ARK Vita? Doesn't Earth need it? Or are you just scared to face my dad without a gun in your hand?

Sarah is taken aback by this.

KATHY (CONT'D)
I'm going to ARK Vita. I'm going to find my father.

Sarah goes on alert. Both of them primed and locked into each others gaze.

SARAH
Not in million years.

A beat as they size one-another up.

KATHY
Now, AYL A!

AYLA unlocks the door on the far side of the room. Kathy runs towards it as Sarah moved to pursue her. But pain shoots through Sarah's wound, forcing her to the ground with a YELP.

Ryan goes to help Sarah as Kathy passes through the door. He gets up to give chase.

RYAN
Kathy!

KATHY
Lock it!

AYLA locks the door behind Kathy as she stares back at Ryan.